

THE EAR TRAINING METHOD
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BY JAZZADVICE.COM

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1I - Intro to harmonic half steps

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3G - Ingrain minor thirds harmonic

VOL 1 MASTERING INTERVALS

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- 8F - Sing minor sixths up
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- 9E - Ingrain major sixths up
- 9F - Sing major sixths up
- 9G - Ingrain major sixths harmonic
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- 10F - Sing minor sevenths up
- 10G - Ingrain minor sevenths harmonic

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1 Welcome

2 Basic chordal structures

3 How to master your basic chordal structures

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1A - Introduction to Lesson 1

1B - Ingrain major triads

1C - Intro to minor triads

1D - Ingrain minor triads

1E - Intro to differentiation maj and min triads

1F - Differentiation major and minor triads

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2C - Intro to augmented triads

2D - Ingrain augmented triads

2E - Intro to differentiation dim and aug triads

2F - Diff diminished and augmented triads

2G - Intro to differentiation maj, min, dim, aug triads

2H - Differentiation maj, min, dim, aug triads

2I - Checkpoint 1 group a

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2K - Checkpoint 1 group c

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3A - Introduction to Lesson 3

3B - Ingrain major 7th chords

3C - Intro to dominant 7th chords

3D - Ingrain dominant 7th chords

3E - Intro to minor 7th chords

3F - Ingrain minor 7th chords

3G - Intro to half diminished 7th chords

3H - Ingrain half diminished 7th chords

3I - Intro to diminished 7th chords

3J - Ingrain diminished 7th chords

VOL 2 BASIC CHORD STRUCTURES

Lesson 4 - Track List

- 4A - Introduction to Lesson 4
- 4B - Differentiation major and dominant 7
- 4C - Intro to differentiation major and minor 7
- 4D - Differentiation major and minor 7
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- 4L - Checkpoint 2 group b
- 4M - Checkpoint 2 group c
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Lesson 5 - Track List

- 5A - Introduction to Lesson 5
- 5B - Ingrain roots on major triads
- 5C - Intro to 3rds on major triads
- 5D - Ingrain 3rds on major triads
- 5E - Intro to 5ths on major triads

- 5F - Ingrain 5ths on major triads
- 5G - Intro to singing chord tones
- 5H - Singing chord tones on major triads
- 5I - Differentiation of 135 on major triads
- 5J - Intro to chord tones on minor triads
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- 5L - Intro to 3rds on minor triads
- 5M - Ingrain 3rds on minor triads
- 5N - Intro to 5ths on minor triads
- 5O - Ingrain 5ths on minor triads
- 5P - Singing chord tones on minor triads
- 5Q - Differentiation of 135 on minor triads

VOL 2 BASIC CHORD STRUCTURES

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- 6A - Introduction to Lesson 6
- 6B - Ingrain roots on diminished triads
- 6C - Intro to 3rds on diminished triads
- 6D - Ingrain 3rds on diminished triads
- 6E - Intro to 5ths on diminished triads
- 6F - Ingrain 5ths on diminished triads
- 6G - Singing chord tones on diminished triads
- 6H - Differentiation of 135 on diminished triads
- 6I - Intro to chord tones on augmented triads
- 6J - Ingrain roots on augmented triads
- 6K - Intro to 3rds on augmented triads
- 6L - Ingrain 3rds on augmented triads
- 6M - Intro to 5ths on augmented triads
- 6N - Ingrain 5ths on augmented triads
- 6O - Singing chord tones on augmented triads
- 6P - Differentiation of 135 on augmented triads
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- 6R - Checkpoint 3 group b
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- 7A - Introduction to Lesson 7
- 7B - Ingrain roots on major 7
- 7C - Intro to 3rds on major 7
- 7D - Ingrain 3rds on major 7
- 7E - Intro to 5ths on major 7
- 7F - Ingrain 5ths on major 7
- 7G - Intro to 7ths on major 7
- 7H - Ingrain 7ths on major 7
- 7I - Singing chord tones on major 7
- 7J - Differentiation of 1357 on major 7

VOL 2 BASIC CHORD STRUCTURES

Lesson 8 - Track List

- 8A - Introduction to Lesson 8
- 8B - Ingrain roots on dominant 7
- 8C - Intro to 3rds on dominant 7
- 8D - Ingrain 3rds on dominant 7
- 8E - Intro to 5ths on dominant 7
- 8F - Ingrain 5ths on dominant 7
- 8G - Intro to 7ths on dominant 7
- 8H - Ingrain 7ths on dominant 7
- 8I - Singing chord tones
- 8J - Differentiation of 1357 on on dominant 7

Lesson 9 - Track List

- 9A - Introduction to Lesson 9
- 9B - Ingrain roots on minor 7
- 9C - Intro to 3rds on minor 7
- 9D - Ingrain 3rds on minor 7
- 9E - Intro to 5ths on minor 7
- 9F - Ingrain 5ths on minor 7
- 9G - Intro to 7ths on minor 7
- 9H - Ingrain 7ths on minor 7
- 9I - Singing chord tones on minor 7

- 9J - Differentiation of 1357 on minor 7

Lesson 10 - Track List

- 10A - Introduction to Lesson 10
- 10B - Ingrain roots on half diminished 7
- 10C - Intro to 3rds on half diminished 7
- 10D - Ingrain 3rds on half diminished 7
- 10E - Intro to 5ths on half diminished 7
- 10F - Ingrain 5ths on half diminished 7
- 10G - Intro to 7ths on half diminished 7
- 10H - Ingrain 7ths on half diminished 7
- 10I - Singing chord tones on half diminished 7
- 10J - Differentiation of 1357 on half diminished 7
- 10K - Checkpoint 4 group a
- 10L - Checkpoint 4 group b

VOL 3 UPPER STRUCTURES

1 Welcome

2 Upper structures, altered chord tones & voicings

3 The Process

Lesson 1

1A - Introduction to Lesson 1

1B - Ingrain 9 on major 7

1C - Understanding the 11th major 7

1D - Intro to the #11 on major 7

1E - Ingrain the #11 on major 7

1F - Intro to 13 on major 7

1G - Ingrain 13 on major 7

1H - Sing 9, #11, 13 on major 7

1I - Differentiation 9, #11, 13 on major 7

1J - Hearing chord tones in voicings

1K - Major 7 voicing with the 9

1L - Major 7 voicing with the 13

1M - Major 7 voicing with the #11

Lesson 2

2A - Introduction to Lesson 2

2B - Ingrain 9 on minor 7

2C - Intro to 11 on minor 7

2D - Ingrain 11 on minor 7

2E - Intro to 13 on minor 7

2F - Ingrain 13 on minor 7

2G - Sing 9, 11, 13 on minor 7

2H - Differentiation 9, 11, 13 on minor 7

2I - Minor 7 voicing with the 9

2J - Minor 7 voicing with the 11

2K - Minor 7 voicing with the 13

2L - Intro to Checkpoint 1

2M - Checkpoint 1 group a

2N - Checkpoint 1 group b

2O - Checkpoint 1 group c

VOL 3 UPPER STRUCTURES

Lesson 3

- 3A - Introduction to Lesson 3
- 3B - Ingrain 9 on dominant 7
- 3C - Intro to #11 on dominant 7
- 3D - Ingrain #11 on dominant 7
- 3E - Intro to 13 on dominant 7
- 3F - Ingrain 13 on dominant 7
- 3G - Intro to sus 4 on dominant 7
- 3H - Ingrain sus 4 on dominant 7
- 3I - Sing 9, #11, 13, Sus 4 on dominant 7
- 3J - Differentiation 9, #11, 13, Sus 4 on dominant 7
- 3K - Dominant 7 natural 9 and 13 voicing
- 3L - Dominant 7 #11 voicing
- 3M - Dominant 7 Sus voicing

Lesson 4

- 4A - Introduction to Lesson 4
- 4B - Ingrain #5 on dominant 7
- 4C - Intro to b9 on dominant 7
- 4D - Ingrain b9 on dominant 7
- 4E - Intro to #9 on dominant 7
- 4F - Ingrain #9 on dominant 7

- 4G - Sing b5, #5, b9, #9 on dominant 7
- 4H - Differentiation b5, #5, b9, #9 on dominant 7
- 4I - Dominant 7 b9 natural 13 voicing
- 4J - Dominant 7 #9 #5 voicing
- 4K - Dominant 7 #9 natural 5 voicing
- 4L - Dominant 7 #5 natural 9 voicing
- 4M - Hearing the differences of dominant voicings
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- 4O - Checkpoint 2 group a
- 4P - Checkpoint 2 group b
- 4Q - Checkpoint 2 group c

VOL 3 UPPER STRUCTURES

Lesson 5

5A - Introduction to Lesson 5

5B - Ingrain natural 9 on half diminished

5C - Intro to 11 on half diminished

5D - Ingrain 11 on half diminished

5E - Intro to 13 on half diminished

5F - Ingrain 13 on half diminished

5G - Sing natural 9, 11, 13 on half diminished

5H - Differentiation natural 9, 11, 13 on half diminished

5I - Half diminished voicing

5J - Half diminished natural 9 voicing

5K - Intro to Checkpoint 3

5L - Checkpoint 3 group a

5M - Checkpoint 3 group b

5N - Checkpoint 3 group c

5O - Checkpoint 3 group d

5P - Checkpoint 3 group e

5Q - Checkpoint 3 group f

5R - Thank You