The Ear Training Method

Contents

By jazzadvice.com
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The Follow Along Style

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The Process

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Welcome

Basic chordal structures

How to master your basic chordal structures

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5H - Singing chord tones on major triads
5I - Differentiation of 135 on major triads
5J - Intro to chord tones on minor triads
5K - Ingrain roots on minor triads
5L - Intro to 3rds on minor triads
5M - Ingrain 3rds on minor triads
5N - Intro to 5ths on minor triads
5O - Ingrain 5ths on minor triads
5P - Singing chord tones on minor triads
5Q - Differentiation of 135 on minor triads
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6A - Introduction to Lesson 6
6B - Ingrain roots on diminished triads
6C - Intro to 3rds on diminished triads
6D - Ingrain 3rds on diminished triads
6E - Intro to 5ths on diminished triads
6F - Ingrain 5ths on diminished triads
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6H - Differentiation of 135 on diminished triads
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6K - Intro to 3rds on augmented triads
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10A - Introduction to Lesson 10
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2A - Introduction to Lesson 2
2B - Ingrain 9 on minor 7
2C - Intro to 11 on minor 7
2D - Ingrain 11 on minor 7
2E - Intro to 13 on minor 7
2F - Ingrain 13 on minor 7
2G - Sing 9, 11, 13 on minor 7
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2I - Minor 7 voicing with the 9
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2N - Checkpoint 1 group b
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Lesson 3
3A - Introduction to Lesson 3
3B - Ingrain 9 on dominant 7
3C - Intro to #11 on dominant 7
3D - Ingrain #11 on dominant 7
3E - Intro to 13 on dominant 7
3F - Ingrain 13 on dominant 7
3G - Intro to sus 4 on dominant 7
3H - Ingrain sus 4 on dominant 7
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4D - Ingrain b9 on dominant 7
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4F - Ingrain #9 on dominant 7
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